

Andy Hines

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<http://andyhines.net>

Current Position

2019- Visiting Assistant Professor of English, Franklin & Marshall College

Previous Academic Positions

2018-2019 Visiting Research Assistant Professor of English, University of Maryland, Baltimore County

2017-2018 Assistant Professor of English, University of Southern Indiana

2017 Pre-Major Adviser, College of Arts and Science, Vanderbilt University

2015-2017 Lecturer, Department of English, Vanderbilt University

Education

2015 Ph.D., Vanderbilt University, Department of English

2011 M.A., Vanderbilt University, Department of English

2009 B.A., University of Pennsylvania, English Literature with distinction, *summa cum laude*

Publications

Book

Understanding New Criticism: Blackness and the University
(under review).

PEER-REVIEWED ARTICLES

2019 "The University Fix and John Edgar Wideman's *Philadelphia Fire*," *American Quarterly*. Accepted for publication.

2017 "Vehicles of Periodization: Melvin B. Tolson, Allen Tate, and the New Critical Police," *Criticism*. Summer 2017: 65-87.

2014 "Herman Melville's Navigational Aesthetic," *English Language Notes*, Special Issue on "Imaginary Cartographies." Spring/Summer 2014: 165-174.

ESSAYS, REVIEWS, AND ENCYCLOPEDIA ENTRIES

2018 "The Material Life of Criticism," *Public Books* (publicbooks.org/the-material-life-of-criticism).

2016 "Defining Digital Humanities, Redefining the University," *Blind Field* (blindfieldjournal.com).

- 2015 “Why Critics Wait,” *Public Books* (publicbooks.org/nonfiction/why-critics-wait). Published in *Edizioni SUR* in Italian as “Perché i critici stanno a guardare.”
- 2015 “New Criticism,” *Routledge Encyclopedia of Modernism*. Ed. Stephen Ross.
- 2011 “*Global Matters: The Transnational Turn in Literary Studies*, Paul Jay,” *AmeriQuests*.

DIGITAL PEDAGOGY PUBLICATIONS

- 2014 “The ‘Digital’ Classroom,” invited post for Vanderbilt Institute for Digital Learning Blog (my.vanderbilt.edu/vidl).
- 2013 “The Blank Screen and the Blinking Cursor: The Design of Writing,” Vanderbilt Writing Studio (vanderbilt.edu/writing).

Selected Fellowships and Awards

- 2018 Early Career Faculty Grant, University of Southern Indiana
- 2017 Liberal Arts Research Award, College of Liberal Arts, University of Southern Indiana
- 2016 Founder’s Medal, Vanderbilt University [awarded to the top graduating student from the Graduate School]
- 2015 Robert Manson Myers Dissertation Award, Department of English, Vanderbilt University [awarded to the graduate student producing the year’s most distinguished dissertation]
- 2015 Edgar Hill Duncan Award, Department of English, Vanderbilt University [awarded to the graduate student whose entire career has shown the highest standards of achievement and promise for the future]
- 2014 Outstanding Graduate Student Teaching Award, College of Arts and Science, Vanderbilt University
- 2014-15 College of Arts and Science Humanities and Social Science Dissertation Fellowship, Vanderbilt University
- 2014 Mellon Institute in Digital and Public Humanities Participant Grant, Vanderbilt University
- 2013-14 English Writing Fellowship, The Writing Studio at Vanderbilt University
- 2013 Summer Research Award, Graduate School, Vanderbilt University
- 2013 Model Classroom for Teachers in Training, Department of English, Vanderbilt University
- 2011 School of Criticism and Theory Participant Award, Vanderbilt University
- 2010-15 University Fellowship and University Graduate Fellowship [enhancement award], Graduate School, Vanderbilt University
- 2009 Phi Beta Kappa, University of Pennsylvania

Selected Presentations

- 2019 “Black Against Criticism: Ishmael Reed’s *Japanese By Spring*,” for the panel “Strong Institutions, Weak Modernism?,” British Association for Modernist Studies, London, UK, June 20-22.
- 2018 “The End(s) of the University,” Critical Ethnic Studies Association Conference, Vancouver, Canada, June 21-24.
- 2018 “The Bomb and the Bulldozer: University Infrastructural Warfare in John Edgar Wideman’s *West Philadelphia*” in “The Uses of the University,” American Comparative Literature Association Conference, Los Angeles, CA, March 29- April 1.
- 2017 “‘Culture is a powerful weapon’: Reading Literature at the Jefferson School of Social Science,” for the panel “Literature & Black Intellectual History,” African American Intellectual History Society Conference, Vanderbilt University, March 24-25.
- 2016 “New Criticism as Dead and Alive: The Cycles of Disciplinary History and Anti-Blackness,” in “History of Criticism,” Making of Humanities V, Johns Hopkins University, October 3-5.
- 2016 “Visualizing Anti-Information: New Critical Diagrams of Attitude,” Special Session on “The Visual Display of Literary Information,” MLA Annual Convention, Austin, TX, January 7-10.
- 2015 “Dam the Symbolic Order: Infrastructure and the Rural South,” in “Modernism and Rural Revolutions,” Modernist Studies Association Conference, Boston, MA, November 19-22.
- 2015 “On the Arrival of the Not Yet Here,” in “Untimely Dissent,” Modernist Studies Association Conference, Boston, MA, November 19-22.
- 2014 “Memory as Criticism: Langston Hughes’s Congressional Testimony and the New Criticism,” Modernist Studies Association Conference, Panel Organizer for “African-American Criticism and the Institutionalization of Modernism,” Pittsburgh, PA, November 6-9.
- 2014 “Restless Pragmatism: Teaching Writing,” Graduate Student Pedagogy Training Symposium for First Time Teachers and Composition Instructors, Vanderbilt University, April 4 and 9.
- 2014 “A Politics of Humility: Scale in the Era of the Anthropocenic Catastrophe,” in “Deep History in Contemporary Fiction and Film,” American Comparative Literature Association Conference, New York, NY, March 22.
- 2014 “Book History of the Rise of the New Critics,” Special Session on “Building a Book History of Criticism,” MLA Annual Convention, Chicago, IL, January 10.
- 2013 “Consulting ESL Writers,” Staff Workshop, The Writing Studio, Vanderbilt University, November 6.
- 2013 “Professionalizing English,” in “Humanities Roundtable,” Looking Ahead: Making the Transition from Graduate School to the Professional World, Graduate Student Council Conference, Vanderbilt University, October 22.
- 2012 “A Belated Bomb: Tolson, Tate, and the New Critical Police,” Graduate Student Reading Series, Vanderbilt University, November 9.

- 2011 “The Typewriter: Amiri Baraka and Charles Olson’s Projective Perspectives,” in “‘These Fragments’: Transmission and Modernity from the Typewriter to Twitter,” Modernist Studies Association Conference, Buffalo, NY, October 8.
- 2011 “Reading Bigger Thomas’s Paralysis in Richard Wright’s *Native Son*,” Master’s Conference, Vanderbilt University, April 1.
- 2011 “‘No country but the heart’: Tracing Robert Penn Warren’s Romance of Region and Nation,” Louisville Conference on Literature and Culture Since 1900, University of Louisville, February 25.
- 2009 “T.S. Eliot’s *After Strange Gods* and the Agrarian Flood,” English Undergraduate Academic Conference, University of Pennsylvania, April 30.

Teaching

FRANKLIN & MARSHALL COLLEGE

“Black on Campus”

AFS/AMS/ENG 3XX: Topics in American Literature

“African American Literature: Civil War to Present”

AFS/AMS/ENG/WGS 257: African American Literature II

“African American Literature: The Middle Passage to the Civil War”

AFS/AMS/ENG/WGS 256: African American Literature I

“Black Radical Imaginations”

AFS/AMS/ENG 172: Contemporary African American Literature

UNIVERSITY OF SOUTHERN INDIANA

“The University and the Prison”

ENG 448: Literary Criticism and Theory

“Ethnic Literature and the Rise of Ethnic Studies”

ENG 330: Ethnic Literature in America

“American Literature, 1625-2017”

ENG 265: Introduction to American Literary History

“African American Literature, from Wheatley to Rankine”

ENG 231: African American Literature

“The Politics of Education”

ENG 201: Rhetoric and Composition II: Literacy and the World

VANDERBILT UNIVERSITY

“American Literature and the Return of Nationalism”

ENGL 2316: Representative American Writers

“American Literature: The American Renaissance to the New Negro Renaissance”
ENGL 2316W: Representative American Writers

“Writers, Readers, Texts, and Publics”
ENGL 1270W: Introduction to Literary Criticism

“Alternative Futures”
ENGL 1260W: Literature and Cultural Analysis

“Racism in American Literature”
ENGL 1260W: Literature and Cultural Analysis

“The Real American Dilemma: Forms of Antiracism in American Literature and Culture”
ENGL 1260W: Literature and Cultural Analysis

“The Modern South? The Southern Modern?”
ENGL 102W: Literature and Analytical Thinking

“Programming the Person: Technology and Identity”
ENGL 102W: Literature and Analytical Thinking

“Writing in the University”
ENGL 100: Composition

University Service

FRANKLIN & MARSHALL COLLEGE

2020 Judge, Hensel Junior Writing Award, Department of English

UNIVERSITY OF SOUTHERN INDIANA

2017-2018 Founding Member, Africana Studies Steering Committee, College of Liberal Arts

2017-2018 Founding Member, Equity, Diversity and Inclusion Council

2017-2018 Member, Curriculum Committee, Department of English

2017-2018 Member, “Community Read” Grant Committee, Department of English

2018 Faculty Introduction and Discussion Leader, Screening of *I Am Not Your Negro*, College of Liberal Arts

2017 Panelist, Post-Screening discussion of *American History X*, Center for Social Justice Education

VANDERBILT UNIVERSITY

English Graduate Student Association

2013-14 President

2012-13 Technology Chair

2011-12 Secretary

- 2010-11 Social Chair
- 2014 Writing Group Coordinator and Discussion Leader, English Undergraduate Honors Program
- 2013 Co-Chair, Faculty Recruitment Graduate Committee, Department of English
- 2011-12 Coordinator, "Modernism, Emergence and Critiques: Twentieth Century Literature and Culture Seminar," Robert Penn Warren Center for the Humanities
- 2011-12 Faculty Discussion Leader, Faculty Led interactive Cinematic eXploration (FLiCX), Belcourt Theater
- 2011 Recruitment and Orientation Coordinator, Department of English

Language Proficiency

Reading knowledge of Spanish