

# Andy Hines

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<http://andyhines.net>

## Current Position

2017- Assistant Professor of English, University of Southern Indiana

## Previous Positions

2017 Pre-Major Adviser, Vanderbilt University, College of Arts and Science

2015-2017 Lecturer, Vanderbilt University, Department of English

## Education

2015 Ph.D., Vanderbilt University, Department of English

2011 M.A., Vanderbilt University, Department of English

2009 B.A., University of Pennsylvania, English Literature with distinction, *summa cum laude*

## Book Manuscript

*Understanding Criticism: Race, Literature, and the Academy* (in progress)

## Publications

### PEER-REVIEWED ARTICLES

2017 "Vehicles of Periodization: Melvin B. Tolson, Allen Tate, and the New Critical Police," *Criticism*. (forthcoming)

2014 "Herman Melville's Navigational Aesthetic," *English Language Notes* Special Issue on "Imaginary Cartographies." Spring/Summer 2014: 165-174.

### ESSAYS, REVIEWS, AND ENCYCLOPEDIA ENTRIES

2016 "Defining Digital Humanities, Redefining the University," *Blind Field*. ([blindfieldjournal.com](http://blindfieldjournal.com)).

2015 "Why Critics Wait," *Public Books*. ([publicbooks.org/nonfiction/why-critics-wait](http://publicbooks.org/nonfiction/why-critics-wait)). Published in *Edizioni SUR* in Italian as "Perché i critici stanno a guardare."

2015 "New Criticism," *Routledge Encyclopedia of Modernism*. Ed. Stephen Ross.

2011 "Global Matters: The Transnational Turn in Literary Studies, Paul Jay," *AmeriQuests*.

## DIGITAL PEDAGOGY PUBLICATIONS

- 2014 “The ‘Digital’ Classroom,” invited post for Vanderbilt Institute for Digital Learning Blog ([my.vanderbilt.edu/vidl](http://my.vanderbilt.edu/vidl)).
- 2013 “The Blank Screen and the Blinking Cursor: The Design of Writing,” Vanderbilt Writing Studio ([vanderbilt.edu/writing](http://vanderbilt.edu/writing)).

## Selected Fellowships and Awards

- 2016 Founder’s Medal, Vanderbilt University, 2016 [awarded to the top graduating student from the Graduate School]
- 2015 Robert Manson Myers Dissertation Award, Department of English, Vanderbilt University [awarded to the graduate student producing the year’s most distinguished dissertation]
- 2015 Edgar Hill Duncan Award, Department of English, Vanderbilt University [awarded to the graduate student whose entire career has shown the highest standards of achievement and promise for the future]
- 2014 Outstanding Graduate Student Teaching Award, College of Arts and Science, Vanderbilt University
- 2014-15 College of Arts and Science Humanities and Social Science Dissertation Fellowship, Vanderbilt University
- 2014 Mellon Institute in Digital and Public Humanities Participant Grant, Vanderbilt University
- 2013-14 English Writing Fellow, The Writing Studio at Vanderbilt University
- 2013 Summer Research Award, Graduate School, Vanderbilt University
- 2013 Model Classroom for Teachers in Training, Department of English, Vanderbilt University
- 2011 School of Criticism and Theory Participant Award, Vanderbilt University
- 2010-15 University Fellowship and University Graduate Fellowship [enhancement award], Graduate School, Vanderbilt University
- 2009 Phi Beta Kappa, University of Pennsylvania

## Selected Presentations

- 2017 “‘Culture is a powerful weapon’: Reading Literature at the Jefferson School of Social Science,” for the panel “Literature & Black Intellectual History,” African American Intellectual History Society Conference, Vanderbilt University, March 24-25.
- 2016 “New Criticism as Dead and Alive: The Cycles of Disciplinary History and Anti-Blackness,” for the panel “History of Criticism,” Making of Humanities V, Johns Hopkins University, October 3-5.
- 2016 “Visualizing Anti-Information: New Critical Diagrams of Attitude,” Special Session on “The Visual Display of Literary Information,” MLA Annual Convention, Austin, TX, January 7-10.

- 2015 “Dam the Symbolic Order: Infrastructure and the Rural South,” for the panel “Modernism and Rural Revolutions,” Modernist Studies Association Conference, Boston, MA, November 19-22.
- 2015 “On the Arrival of the Not Yet Here,” for the seminar “Belated Dissent,” Modernist Studies Association Conference, Boston, MA, November 19-22.
- 2014 “Memory as Criticism: Langston Hughes’s Congressional Testimony and the New Criticism,” Modernist Studies Association Conference, Panel Organizer for “African-American Criticism and the Institutionalization of Modernism,” Pittsburgh, PA, November 6-9.
- 2014 “Restless Pragmatism: Teaching Writing,” Graduate Student Pedagogy Training Symposium for First Time Teachers and Composition Instructors, Vanderbilt University, April 4 and 9.
- 2014 “A Politics of Humility: Scale in the Era of the Anthropocenic Catastrophe,” in “Deep History in Contemporary Fiction and Film,” American Comparative Literature Association Conference, New York, NY, March 22.
- 2014 “Book History of the Rise of the New Critics,” Special Session on “Building a Book History of Criticism,” MLA Annual Convention, Chicago, IL, January 10.
- 2013 “Consulting ESL Writers,” Staff Workshop, The Writing Studio, Vanderbilt University, November 6.
- 2013 “Professionalizing English,” in “Humanities Roundtable,” Looking Ahead: Making the Transition from Graduate School to the Professional World, Graduate Student Council Conference, Vanderbilt University, October 22.
- 2012 “A Belated Bomb: Tolson, Tate, and the New Critical Police,” Graduate Student Reading Series, Vanderbilt University, November 9.
- 2011 “The Typewriter: Amiri Baraka and Charles Olson’s Projective Perspectives,” Modernist Studies Association Conference, Buffalo, NY, October 8.
- 2011 “Reading Bigger Thomas’s Paralysis in Richard Wright’s Native Son,” Master’s Conference, Vanderbilt University, April 1.
- 2011 “‘No country but the heart’: Tracing Robert Penn Warren’s Romance of Region and Nation,” Louisville Conference on Literature and Culture Since 1900, University of Louisville, February 25.
- 2009 “T.S. Eliot’s After Strange Gods and the Agrarian Flood,” English Undergraduate Academic Conference, University of Pennsylvania, April 30.

## Teaching

UNIVERSITY OF SOUTHERN INDIANA, DEPARTMENT OF ENGLISH

ENG 448: Literary Criticism and Theory

ENG 330: Ethnic Literature in America

ENG 265: Introduction to American Literary History

ENG 231: African-American Literature

ENG 201: Rhetoric and Composition II: Literacy and the World; The Politics of Education

VANDERBILT UNIVERSITY, DEPARTMENT OF ENGLISH

“American Literature and the Return of Nationalism”

ENGL 2316: Representative American Writers

“American Literature: The American Renaissance to the New Negro Renaissance”

ENGL 2316W: Representative American Writers

“Writers, Readers, Texts, and Publics”

ENGL 1270W: Introduction to Literary Criticism

“Alternative Futures”

ENGL 1260W: Literature and Cultural Analysis

“Racism in American Literature”

ENGL 1260W: Literature and Cultural Analysis

“The Real American Dilemma: Forms of Antiracism in American Literature and Culture”

ENGL 1260W: Literature and Cultural Analysis

“The Modern South? The Southern Modern?”

ENGL 102W: Literature and Analytical Thinking

“Programming the Person: Technology and Identity”

ENGL 102W: Literature and Analytical Thinking

“Writing in the University”

ENGL 100: Composition

## University Service

English Graduate Student Association, Vanderbilt University

2013-14 President

2012-13 Technology Chair

2011-12 Secretary

2010-11 Social Chair

2014 Writing Group Coordinator and Discussion Leader, English Undergraduate Honors Program, Vanderbilt University

2013 Co-Chair, Faculty Recruitment Graduate Committee, Department of English, Vanderbilt University

2011-12 Coordinator, “Modernism, Emergence and Critiques: Twentieth Century Literature and Culture Seminar,” Robert Penn Warren Center for the Humanities, Vanderbilt University

2011-12 Faculty Discussion Leader. Faculty Led interactive Cinematic eXploration (FLiCX), Belcourt Theater, Nashville, TN.

2011 Recruitment and Orientation Coordinator, Department of English, Vanderbilt University

## Professional Service

2017 Referee, *PMLA*

## Teaching Areas

U.S. American Literature and Culture, 1865-Present

Black Studies

Critical University Studies

Literary Criticism and Theory

New Media Studies

Modernist Literature and Culture

## Language Proficiency

Reading knowledge of Spanish

## References

Available upon request